

Matthew Mullins

Southeastern Baptist Theological Seminary
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EDUCATION

Ph.D. English, University of North Carolina at Greensboro, 2012
M.A. English, North Carolina State University, 2007
B.A. History of Ideas and Biblical Studies, Southeastern Baptist Theological Seminary, 2005

EMPLOYMENT

Assistant Professor of English and History of Ideas, Southeastern Baptist Theological Seminary, 2012-

PUBLICATIONS

Book

Postmodernism in Pieces: Materializing the Social in U.S. Fiction. Oxford University Press, 2016.
Reviews: *American Literary History*, *Contemporary Women's Writing*

Editor

"Postcritique" a Special Focus of *American Book Review* 38.5 (July/August 2017).

Peer Reviewed Journal Articles

"From Old to New Materialism: Rethinking Freedom after Neoliberalism." *Open Library of the Humanities*. Forthcoming 2018. <https://olh.openlibhums.org/>

"Counter-Counterstorytelling: Rereading Critical Race Theory in Percival Everett's *Assumption*." *Callaloo* 39.2 (Spring 2016): 457-472.

"Material Foundations: Rethorizing Native Writing and Social Construction in Leslie Marmon Silko's *Ceremony*." *Arizona Quarterly* 70.3 (Autumn 2014): 31-53.

"Antagonized by the Text, Or, It Takes Two to Read Alice Walker's 'Everyday Use.'" *The Comparatist* 37 (May 2013): 37-53.

"Hunger and the Apocalypse of Modernity in Cormac McCarthy's *The Road*." *symplokē: A Journal for the Intermingling of Literary, Cultural, and Theoretical Scholarship* 19.1-2 (2011): 75-93.

"Objects and Outliers: Narrative Community in Don DeLillo's *Underworld*." *Critique: Studies in Contemporary Fiction* 51.3 (Spring 2010): 276-292.

"Boroughs and Neighbors: Traumatic Solidarity in Jonathan Safran Foer's *Extremely Loud & Incredibly Close*." *Papers on Language and Literature* 45.3 (Summer 2009): 298-324.

Book Chapters in Edited Collections

“Wallace, Spirituality, and Religion.” *The Cambridge Companion to David Foster Wallace*. Ed. Ralph Clare. Cambridge University Press, 2018.

“Historicizing the Future: Teaching Historical Consciousness in Octavia Butler’s Fiction.” *Approaches to Teaching the Works of Octavia E. Butler*. Ed. Tarshia L. Stanley. New York: MLA, Forthcoming.

“Can Empathy Be Taught?: David Foster Wallace’s Literary Ethics.” *Approaches to Teaching the Works of David Foster Wallace*. Eds. Stephen J. Burn and Mary K. Holland. New York: MLA, Forthcoming.

“Reinventing Realism in Clarence Major’s *Fun & Games*.” Ed. Martin Japtok. Chapter solicited by editor.

Academic Reviews, Entries, Essays, and Public Writing

“Postcritique.” Entry for *Bloomsbury Handbook to Literary and Cultural Theory*. Ed. Jeffrey Di Leo. Bloomsbury Academic, 2018.

So Much Blue, by Percival Everett, in *Los Angeles Review of Books*, May 3, 2018.

“How Should We Read Now?” a review of *Critique and Postcritique*, by Elizabeth S. Anker and Rita Felski, in *symplokē* 25.1-2 (2017).

“Introduction to Focus: Postcritique,” in *American Book Review* 38.5 (July/August 2017).

Public Things: Democracy in Disrepair, by Bonnie Honig, in *Los Angeles Review of Books*, June 12, 2017.

L’Heure Bleue or The Judy Poems, by Elisa Gabbert, in *The Critical Flame*, January 24, 2017.

The Limits of Critique, by Rita Felski, in *Los Angeles Review of Books*, December 27, 2015.

Postmodernism, Traditional Cultural Forms, and African American Narratives, by W. Lawrence Hogue, in *American Book Review* 37.1 (November/December 2015).

The Dog, by Joseph O’Neill, in *American Book Review* 36.5 (July/August 2015).

Alien Phenomenology, or What It’s Like to Be a Thing, by Ian Bogost, in *SubStance* 44.3 (Issue 138 2015).

“The Passing of the Voting Rights Act,” in *First Things Online* (August 6, 2015).

From Modernity to Cosmodernity: Science, Culture, and Spirituality, by Basarab Nicolescu, in *symplokē* 23.1-2 (2015).

I’d Walk with My Friends If I Could Find Them, by Jesse Goolsby, in *Consequence Magazine* (May 29, 2015)

My Life as a Foreign Country, by Brian Turner, in *Consequence Magazine* 7 (Spring 2015).

Fives and Twenty-Fives, by Michael Pitre, in *Consequence Magazine Online* (December 3, 2014).

Material Difference: Modernism and Allegories of Discourse, by William Melaney, in *symplokē* 22.1-2 (2014).

Dust, by Yvonne Adhiambo Owuor, in *The Critical Flame*, July 2014.

Post-Postmodernism, or the Cultural Logic of Just-In-Time Capitalism, by Jeffrey Nealon, in *American Book Review* 34.4 (May/June 2013).

Fetishism and Its Discontents in Post-1960 American Fiction, by Christopher Kocela, in *South Atlantic Review* 76.3 (Summer 2011).

Séance: Poems, by Janice Moore Fuller, in *International Poetry Review* 34.2 (Fall 2007).

AWARDS

Excellence in Teaching Award. Southeastern Baptist Theological Seminary, 2015.

Outstanding Teaching Assistant Award. UNCG College of Arts and Sciences, 2011-2012.

Outstanding Graduate Teaching Award. UNCG English Department, 2011-2012.

CONFERENCE PRESENTATIONS

“What Has Postcritique to Do with Postsecularism?” Modern Language Association. Chicago, January 2019.

“Periodization as Tragedy.” American Comparative Literature Association. Los Angeles, March 2018.

“Postcritical Butler.” OEB Literary Society Conference. Atlanta, February 2018.

“Have We Ever Been Postmodern(ism)?” Modernist Studies Association. Amsterdam, August 2017.

“Civil Rights in the American West: Percival Everett’s *Watershed* and the Dakota Access Pipeline.” American Literature Association. Boston, May 2017.

“Historicizing the Future: Teaching Historical Consciousness in Octavia Butler’s Fiction.” Modern Language Association. Philadelphia, January 2017.

“Reframing the Humanist Logic of Neoliberal Freedom.” American Comparative Literature Association. Cambridge, March 2016.

“Butler Beyond Critique.” Octavia Butler: Celebrating Letters, Life, and Legacy. Atlanta, February 2016.

“Rethinking *-isms*.” American Literature Association. Boston, May 2015.

“Backward-Looking Futures: Horizons of Change in Octavia Butler’s *Parable of the Sower*.” American Literature Association. Washington, D.C., May 2014.

“Idealism and Materialism: Approaches to U.S. Hegemony in Teju Cole’s *Open City*.” American Comparative Literature Association. New York, March 2014.

“Material Jazz: Reconstructing the Social in Toni Morrison’s *Jazz*.” Society for Comparative Literature and the Arts. Greensboro, October 2013.

“‘What the Hell is Water,’ LBJ?: Pedagogical Empathy in the Short Fiction of David Foster Wallace.” American Literature Association. Boston, May 2013.

“The Collapse of Otherness: Julia Alvarez’s Remaking of the Social.” American Comparative Literature Association. Providence, March 2012.

“DeLillo’s Uncollected Short Fiction.” American Literature Association. Boston, May 2011.

“Who Is My Neighbor?: Theory, Theology & Community in the 21st Century.” American Comparative Literature Association. New Orleans, April 2010.

“Narrative and Community in Jhumpa Lahiri’s *The Namesake*.” Louisville Conference on Literature and Culture Since 1900. Louisville, February 2010.

“Counternarratives: Benjamin and the Reproduction of Terror in DeLillo’s *White Noise* and *Falling Man*.” American Comparative Literature Association. Cambridge, March 2009.

“Children of Terror: Elementary Performances of Terror in DeLillo Before and After 9/11.” Louisville Conference on Literature and Culture Since 1900. Louisville, February 2009.

“Boroughs and Neighbors: Traumatic Solidarity in Jonathan Safran Foer’s *Extremely Loud & Incredibly Close*.” American Literature Association Symposium on Fiction. Savannah GA, October 2008.

“Death Angel Samaritan: Unlikely Passage in Bernard Malamud’s ‘Idiots First.’” College English Association. St. Louis, March 2008.

“Appropriating 19th Century Narrative: Ishmael Reed’s *Flight to Canada* and the Slave Narrative Tradition.” Louisville Conference on Literature and Culture Since 1900. Louisville, February 2008.

“Textual Structure and the African Diaspora in Caryl Phillips’s *The Atlantic Sound*.” College English Association. New Orleans, April 2007.

INVITED PRESENTATIONS

“How (NOT) to Talk About Race.” Panel Discussion, MLK50. Memphis, April 2018.

“How the Logic of Periodization Shapes Reception.” Mid-South Americanist Group. University of Memphis, April 2018.

“Reading and the Good Life.” Wisdom Forum. SEBTS. March 2018.

“How Education Shapes More than Our Minds: Alumni Speak about Intellectual Formation.” Celebrating 50 Years of Graduate Education in English at University of North Carolina at Greensboro, October 2016.

“Writing Habits and Publishing.” Library Talks Panel. Southeastern Baptist Theological Seminary, 2015.

“Postwhat?!: Literature and Representation After 9/11.” Core Lecture Series. Ashby Residential College, University of North Carolina at Greensboro, 2011.

“Understanding the Profession and Applying to Ph.D. Programs.” Writing Into the Profession Graduate Student Conference, University of North Carolina at Greensboro, 2009, 2010, 2011.

TEACHING EXPERIENCE

Independent Study: The Novels of Toni Morrison (Fall 2016)

Independent Study: Literature, Culture, Feminism (Fall 2015)

Multiethnic Literature of the United States

Contemporary American Novels

Seminar in Literary Theory

World Literature

Modern American Poetry

American Romanticism

Survey of American Literature-Exploration to Present

Senior Colloquium (Directed senior thesis projects)

Introduction to Research: Ph.D. Intensive Seminar

History of Ideas I, II, & III

English Composition I & II

Introduction to the College Experience

ADMINISTRATIVE EXPERIENCE

Associate Dean for Academic Advising, Southeastern Baptist Theological Seminary, 2015-
Develop and implement advising plan for student body-campus and online; organize, train, and manage advisors; revise course scheduling for both college and seminary to minimize course conflicts; develop early-warning system for students in academic trouble; work with other associate deans and dean of the college to create a college skills course; serve on Academic Council.

Degree Program Coordinator, English, Southeastern Baptist Theological Seminary, 2013-
Organize and direct degree program assessment; manage course rotation schedule.

SERVICE

Professional

Manuscript Reader, *MELUS*, 2018

Manuscript Reader, *Diacritics*, 2018

Manuscript Reader, *Arizona Quarterly*, 2017

Manuscript Reader, *Excursions*, 2016

Vice President, Octavia E. Butler Society, 2016-Present

Secretary, Octavia E. Butler Society, 2015-2016

Conference Co-Organizer, Octavia E. Butler: Celebrating Letters, Life, and Legacy, Spelman College, 2016

Manuscript Reader, *PMLA*, 2014

Panel Organizer and Chair, “New Materialist Methodologies and Contemporary American Fiction,” ALA Conference, May 2014

Panel Organizer and Chair, “When Postmodernism Becomes History,” ALA Conference, May 2013

Assistant/Associate Editor, *International Poetry Review*, 2007–2011

Southeastern Baptist Theological Seminary

Session Leader, Faculty Workshop, “Helping Your Students Learn to Write,” 2015

Organizer, African American Read-In, 2014, 2015, 2016, 2017, 2018

Chair, Baccalaureate Colloquium Committee, 2013-2014

Faculty Reader, Baccalaureate Colloquium Committee, 2012-2013, 2014-2015, 2015-2016, 2016-2017

Faculty Jury Reader, General Education Program Assessment and English Degree Program Assessment, 2012-2013, 2013-2014, 2014-2015, 2016-2017

PROFESSIONAL MEMBERSHIPS

American Comparative Literature Association

Don DeLillo Society

Modern Language Association

Octavia E. Butler Literary Society

Society for Contemporary Literature