

JOSHUA A. WAGGENER

349 Tillamook Drive, Wake Forest, NC 27587
(919) 761-2118 jwaggener@sebts.edu

Professor and Researcher in Music, Worship, and Theology
Pastor, Minister of Music, and Corporate Worship Leader

FAMILY

Married to Jessica Furr Waggener since 1997
Father to Samuel Danner (b. 2002), Grace Marie (b. 2004), and
Helen Joy (b. 2005) Waggener

EDUCATION

Fall 2009–
Summer 2014

Doctor of Philosophy, Musicology
Durham University, Durham, England
Research Emphases: Music, Theology, and Aesthetics
Thesis: “[Mendelssohn and the Musical Sublime](#)”

Fall 2001–
Spring 2007

Master of Church Music, Vocal Performance
Southeastern Baptist Theological Seminary, Wake Forest, NC

Fall 1996–
Spring 1998

Master of Music, Music Literature
The University of Georgia, Athens, GA
Research Project: “London, Literature, Dualisms, and Dancing:
Extramusical Interpretations of Gustav Holst’s *Hammersmith* for
Wind Band”

Fall 1992–
Spring 1996

Bachelor of Music, Instrumental Music Education
Trinity University, San Antonio, TX
Honors: Frances K. Hendricks Award for Fine Arts Contributions,
Pi Kappa Lambda Honorary Music Society,
Mortar Board National Honor Society

ACADEMIC EXPERIENCE

August 2008–
present

Assistant Professor of Music and Christian Worship
Coordinator, Music and Worship Ministry Programs
Southeastern Baptist Seminary/The College at Southeastern, Wake Forest, NC
Elected to Faculty Spring 2016
Honors: Excellence in Teaching Award (presented August 23, 2018)

August 2007–
July 2008

Adjunct Instructor of Music History
Southeastern College at Wake Forest, NC (now The College at Southeastern)

August 2005–
July 2008

Administrative Assistant
Senior Vice President for Academic Administration
Southeastern Baptist Theological Seminary, Wake Forest, NC

August 1998–
May 2005

Upper School Music Director, including Chapel Music duties
Cresset Christian Academy, Durham, NC

September 1996–
March 1998

Teaching Assistant, Music History and Theory Departments
University of Georgia School of Music, Athens, GA

ACADEMIC PUBLICATIONS AND RESEARCH PRESENTATIONS

- 2020
(Presentation) “Thinking Biblically about Worship: Observations and an Invitation,” presented at the Southeastern Symposium Virtual Event (April 17, 2020)
- 2018
(Journal Article) “Hymnals and a Heritage of Song: Maintaining Continuity in Congregational Singing” in *Semper Reformanda: Theology for the Church*, Vol. 1. Hymns & Hymnals, ed. Adam Holland. Daily Brew Publishing, 2018. Available [online](#).
(Book Review) Review of Robert R. Reilly and Jens F. Laursen. *Surprised by Beauty: A Listener’s Guide to the Recovery of Modern Music*. Revised and expanded edition. San Francisco: Ignatius Press, 2016. Published in *Southeastern Theological Review*, Vol. 9, No. 1, pp. 133–135. Available [online](#).
- 2016
(Book Review) Review of Bob Kauflin, *True Worshipers: Seeking What Matters to God*. Wheaton, Ill.: Crossway, 2015. Published in *Southeastern Theological Review*, Vol. 7, No. 1, pp. 133–135. Available [online](#).
- 2015
(Newsletter Article) “Annual Meeting Report: SCSM 2015” in *SCSM Newsletter*, Issue No. 4 (Spring 2015). Available at www.scsmusic.org.
(Book Chapter) “C. P. E. Bach’s *Heilig* and ‘the Holy’ of Rudolf Otto: An Eighteenth-Century Experience of the *Mysterium Tremendum*” in *Music and Transcendence*, ed. Ferdia Stone-Davis (Ashgate Press, 2015; Routledge, 2016)
- 2013
(Presentation) “Friedrich Schleiermacher’s Theology and Felix Mendelssohn’s Musical Aesthetics: A Study of ‘Genuine’ Feelings and Sublime Effects in Mendelssohn’s Psalm Introids for the Berlin Cathedral,” presented at the Forum for Music and Christian Scholarship, Yale Institute for Sacred Music (February 2013)
- 2012
(Presentation) “Strophic Sublimity for ‘Devotion and Enjoyment’: Moses Mendelssohn’s Sublime Aesthetics in the Cramer Psalms of C. P. E. Bach,” presented at the Forum for Music and Christian Scholarship, Calvin College (February 2012)
- 2011
(Presentation) “C. P. E. Bach’s *Heilig* and ‘the Holy’ of Rudolf Otto: An Eighteenth-Century Experience of the *Mysterium Tremendum*,” presented at the Music and Transcendence Conference, Cambridge University (November 2011)
(Presentations) “Musical and Biblical Sublimity in Handel’s *Jubilate* (Psalm 100) Settings,” presented at the Forum for Music and Christian Scholarship, Wheaton College (March 2011) and the Royal Music Association Postgraduate Student Conference, Manchester University (January 2011)
(Journal Article) “Music in the Bible: From Human Sounds to Heaven’s ‘New Song’” in *Mishkan: A Forum on the Gospel and the Jewish People* (Issue 68)
- 2009–2010
(Presentations) “Heinrich Schütz’s Interpretations of the *Jubilate*,” presented at the Forum for Music and Christian Scholarship, Boston University (February 2010) and Durham University Postgraduate Seminar (December 2009)

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2008

(Program Notes and Preconcert Lectures) Mendelssohn's *Elijah* (April 2008)
Handel's *Messiah* (December 2008)
Southeastern Baptist Theological Seminary, Wake Forest, NC

OTHER PUBLISHING AND ACADEMIC EXPERIENCE

June 2016 **Reviewer**, *Music, Theology, & Justice*, Michael O'Connor, Hyun-Ah Kim, and Christina Labriola, eds. (Lexington Books/Rowman & Littlefield, 2017)

January 2013–2016 **Editorial Assistant**, *Nineteenth-Century Music Review* (Cambridge University Press)

2010–2014 **Founding Administrator**, *International Network for Music Theology*
www.dur.ac.uk/musictheology

ACADEMIC AFFILIATIONS

2014–present Evangelical Theological Society
-Steering committee for the Biblical Worship section from December 2017

2009–present Society for Christian Scholarship in Music
-formerly the Forum for Music and Christian Scholarship
-Executive Committee since 2015
-Local Arrangements Coordinator for Annual Meeting hosted at Southeastern, February 8–10, 2018
-Vice President from February 2019
-Program Chair for 2020 Annual Meeting, Baylor University

ACADEMIC CONFERENCE CONTRIBUTIONS

2019–2020 Program Chair, Annual Meeting of the Society for Christian Scholarship in Music, Baylor University (Feb 6–8), www.scsmusic.org/2020-baylor-university-waco-tx/

2019 Participant, DITA 10 Symposium: Creation and New Creation, Duke Divinity School, Durham, NC (September 5–7)

2019 Worship Curriculum Workshop coordinator, LifeWay WorshipLife Conference, Gatlinburg, TN (June 23–24)

2019 Program committee, Annual Meeting of the Society for Christian Scholarship in Music, St. Michael's College, University of Toronto (Feb 14–16)

2018 Program committee and panel leader, Rabbit Room Symposium on Christian Creativity, Wake Forest, NC (Dec 5)

2018 Steering Committee, Biblical Worship Section, Evangelical Theological Society Meeting, Denver, CO (November 13–15)

2018 Worship Curriculum Workshop coordinator, LifeWay WorshipLife Conference, Gatlinburg, TN (June 25)

2018 Local area coordinator and host, Society for Christian Scholarship and Music Annual Meeting, Center for Faith and Culture, Southeastern Baptist Theological Seminary (February 8–10). Conference program available at www.scsmusic.org/2018-sebts/.

2017–present Participant, Contemporary Worship Research Colloquium (quarterly meetings)

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- 2017 Participant, Biblical Worship Section, Evangelical Theological Society Meeting, Providence, RI (November 2017)
- 2017 Participant, Worship Music Symposium, Duke Divinity School, Durham, NC (March 2017)
- 2017 Chair, “Christian Song in Transnational Communities,” Session at Society for Christian Scholarship and Music Annual Meeting, Scripps College, Claremont, CA (February 2017)
- 2013 Participant, Music and Theology Consultation, Institute of Sacred Music, Yale University (February 2013)
- 2009 Participant, Biblical Theology of Worship Consultation, Calvin Institute of Christian Worship, Grand Rapids, MI (March 2009)

MINISTRY EXPERIENCE

Ordination for Gospel Ministry: April 10, 2005 by First Baptist Church, Durham, NC

- May 2015–
present **Minister of Music and Pastor/Elder (Part time)**
Grace Baptist Church, Wake Forest, NC
Elected as Church Elder beginning September 2019
- Dec. 2012 **Interim Music Minister/Worship Leader**
Aug.–Sept. 2010 First Baptist Church, Durham, NC
Jan.–June 2003
- May 2005–
July 2008 **Music and Worship Team Member (Part time)**
Baptist State Convention of North Carolina
- May 2004–
July 2008 **Minister of Music and Worship (Part time)**
Guess Road Baptist Church, Durham, NC

MINISTRY BLOG CONTRIBUTIONS

- 2019 “Where are the true worshipers?” Published April 23, 2019 at <https://ncbaptist.org/where-are-the-true-worshipers/>.
- 2017 “Three R’s for Worship Ministry (from a Struggling Church at Corinth)”
Published June 15, 2017 at <https://worshiplife.com>.
- 2016 “Worship That Follows the Great Commission”
Published June 22, 2016 at <https://worshiplife.com>.

MINISTRY CONFERENCE CONTRIBUTIONS

- 2019 *Is Your Worship True or False?: The Meaning and Importance of “Worship in Spirit and Truth,”* Shepherd's Conference, Cary, NC (Oct 23)
- 2019 Southeastern Representative, *Getty Music Sing! Conference*, Nashville, TN (August 19–21)
- 2018 *Have We Forgotten How to Worship?: Worship Leadership in the Local Church*, Shepherd's Conference, Cary, NC (Oct 17)
- 2016–2018 Southeastern Representative, *LifeWay WorshipLife Conference*, Gatlinburg, TN (June)

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2017 & 2018	Conference class coordinator, Getty Music <i>Sing! Conference</i> , Nashville, TN (September 2017 and 2018)
2017	“Biblical Principles for Avoiding Burnout,” National Worship Leadership Conference, Virginia (May 17–18, 2017)
2015–2017	Southeastern team coordinator, National Worship Leadership Conference, Virginia (May 2015, 2016, and 2017)
2015	“Worship and the Great Commission: Worshiping as We Go,” National Worship Leadership Conference, Virginia (May 19–21, 2015)
2013–2015	Southeastern Representative, LifeWay Worship Week, Ridgecrest, NC

TEACHING EXPERIENCE (Undergraduate, Graduate, and Ph.D. Courses)

Present courses (as offered)	Doctrine of Worship/Theology of Worship Kingdom Choir Music Recitals and Seminars Musical Styles in Western Culture Ph.D. and Ed.D. Mentorships Ph.D. Seminar on Worship Leadership Ph.D. Seminar on the Doctrine of Worship Ph.D. Seminar on the History of Christian Worship The Ministry of Worship Workshop in Music Ministry (Conference Class) Worship Leadership
2008–2019	Contemporary Music
2014–2017	Ph.D. Reading Seminars in Theology and Worship
2008–2016	Instrumental Literature
2008–2015	Orchestra
2007–2015	Music History I Music History II
2008–2013	Congregational Literature (Hymnody) Form and Analysis (Music Theory)
2009–2012	Orchestration
2008–2010	Instrumental Music in the Church

ADDITIONAL TEACHING AND PREACHING ON WORSHIP

2020	“Worship and the Great Commission” Worship Ministry Workshop at Good Hope Baptist Church, Cary, NC (February 23)
2019	“Psalm 22,” Sermon at Grace Baptist Church, Wake Forest, NC (October 13) <i>Worship Doctors</i> Panel Member, South Wake Bible Institute, Wake Chapel Christian Church, Fuquay-Varina, NC (August 13)
2018	Video lectures (30 total) on <i>Biblical Worship and the Ministry of Worship</i> for Southeastern GO Certificate. Available at https://cert.sebts.edu/ <i>Worship Doctors</i> Panel, Grace Community Church, Angier, NC (May 30)
2017	“New Testament Principles for Christian Worship,” <i>Nueva Providencia Bible Institute</i> , Santa Elena, Colombia and <i>Iglesia Bautista la Vid</i> , Guarne, Colombia (June 3–10 trip with Grace Baptist Church)
2014	“Worship and the Great Commission,” Sermon at Guess Road Baptist Church, Durham, NC (August 23)

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2014 “New Testament Principles for Christian Worship” and “The Psalms as Models for Prayer and Praise,” Training Pastors International Pastoral Training Institute, Mutare, Zimbabwe (July 21–25)

OTHER EXPERIENCE IN MUSIC AND WORSHIP

Fall 2019, Fall 2016, & Spring 2014 **Keith and Kristyn Getty Mass Choir Coordinator and Director (2014 & 2016) / Coordinator of *Southeastern Sing! Choir* (2019)**
Wake Forest, NC

Nov. 2017 **Band Clinician**, North Carolina Christian School Association All-State Music Clinic Concert Band, Wake Christian Academy and Southeastern Baptist Theological Seminary (November 9–11, 2017)

Mar. 2017 **Steve Green Concert Choir Coordinator and Director**
Wake Forest Baptist Church, Wake Forest, NC

Spring 2008 **Baptist Hymnal 2008 and LifeWay Worship Project Representative**
Wake Forest, NC and Richmond, VA