

Curriculum Vitae.

William T. Branch
919-761-2810/267-632-6041c
wbranch@sebts.edu / wtbranch@gmail.com

209 S. Wingate St.
Wake Forest, NC 27587
USA

Personal: Born in Anchorage, Alaska, Sept 9, 1971
Married to Michelle D. Branch (1996)
4 children (Jeremiah, Trinity, Eden, and Sinai Branch)

Current Academic Positions:

08/2015 – Present , **The College at Southeastern**

Adjunct Professor – New Testament Survey

Education:

2014-Present—Ph.D. Southeastern Baptist Theological Seminary, Applied Theology, emphasis in preaching (candidate). Dr. Tony Merida, major prof.

2004—Th.M., Interdisciplinary Degree (Bible Exposition / Christian Education, Dallas Theological Seminary)

2000—B.S., Biblical Studies, Lancaster Bible College, Lancaster, PA

Teaching Experience: **2015**—**New Testament Survey**, Overview of Matthew—Revelation, (currently teaching)

Ministerial Experience:

2013-Present, active member, and teacher at Imago Dei Church, Raleigh, NC.

2005—2009, Co-founder and co-pastor of Epiphany Fellowship Church, Philadelphia, PA

2000—2006, President of non-profit corporation—Cross Movement Ministries, Philadelphia, PA

1998-Present, National itinerate speaker and urban ministry consultant

1995-2009, Co-founder, and lead spokesmen of nationally acclaimed evangelistic musical group.

Publications/Presentations:

Theological Implications of Hip Hop Culture, ThM Thesis, Dallas Theological Seminary, 2004.

“Can These Dry Bones Live?: Reflections on a Journey of Hip Hop Theological Engagement.” ETS presentation, Atlanta, GA., November, 2015.

Musical Publications:

1999—*Christology in Layman's Terms*, Cross Movement Records (CMR)

2005—*The Thesis*, CMR

2008—*The Chop Chop: From Milk to Meat*, CMR

2011—*Stop the Funeral*, Xist Music

Memberships:

Evangelical Theological Society

Research Interests:

- Preaching and communication across cultural and global contexts.
- The intersection of theology, culture, and mission particularly (though not exclusively) focused on hip-hop culture. Especially keen to cultivate understanding about hip-hop as subject not merely object in culture.

References:

Dr. Tony Merida, 919-761-2136, P.O. Box 1889, Wake Forest, NC 27588, tmerida@sebts.edu
Dr. Bruce Ashford, 919-761-2208, P.O. Box 1889, Wake Forest, NC 27588, bashford@sebts.edu
Dr. Glenn Kreider, 214-887-5387, 3909 Swiss Ave., Dallas, TX, 75204-6411, gkreider@dts.edu