

# Olivia Rall

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## EDUCATION

Ph.D., English, University of California, Irvine (ABD)

Research Interests: Shakespeare, political theology; the Hebrew bible; poetry; secularization narratives

Dissertation Committee: Julia Lupton (chair), Martin Harries, Rebeca Helfer

M.A., English, University of California, Irvine, 2020

Thesis: “Like a Worm i’th’bud”: Craving Virtue and the Appetite of Desire in *Twelfth Night*

Advisor: Julia Lupton

B.A., English and Christian Studies, The College at Southeastern, 2017

## TEACHING EXPERIENCE

**Teaching Associate, Writing Department, University of California, Irvine, 2018-2022; 2024**

Teaching and designing in-person and online (synchronous and asynchronous) courses in *Critical Reading and Rhetoric* (Dystopian fiction; the Southern Gothic genre; literature of apocalypse; Emily St. John Mandel’s *Station Eleven*) and *Argument & Research* (the First Amendment; Free Speech on Campus) Courses comparable to Southeastern’s ENG 1110 and ENG 1120

**Teaching Associate, English Department, University of California, Irvine, 2019; 2023-2024**

Teaching and facilitating online (synchronous and asynchronous) introductory courses in Shakespeare

**Teaching Associate, Humanities Core, University of California, Irvine, 2022-2023**

Teaching and facilitating in-person seminars for UCI’s Humanities Core program, focused on the theme of Worldbuilding

## PROFESSIONAL EXPERIENCE & SERVICE

One of three PhD candidates in the humanities at UCI selected to teach in Humanities Core for the 2022-2023 academic school year

Leading Shakespeare reading groups at Laguna Beach Senior Center in Winter 2023 (*Hamlet*) and Spring 2023 (*Macbeth*)

Graduate Student Research assistant for the Shakespeare and Sacred Texts Conference, UCI Shakespeare Center, Summer 2022

UCI English Graduate Symposium Panelist: "Even with a thought the rack dislimns..." May 2022

Copyediting and manuscript preparation for *Shakespeare and Virtue: A Handbook* (Cambridge UP), Dec-Jan 2021

Graduate Student Research Position, *The New Swan Shakespeare Center*, Summer 2020

Editorial Assistant for *Entertaining the Idea: Shakespeare, Performance, and Philosophy* (Toronto UP), June-August 2020

Graduate Student Research Position, *The New Swan Shakespeare Center*, Spring 2020

Reader, E9:Shakespeare with Professor Lupton, Summer 2019

Elected Faculty Representative for English Graduate Students, 2018-2019

Writing Consultant, Southeastern Writing Center, 2015-2017

## FELLOWSHIPS AND AWARDS

Shakespeare Center Fellowship: Winter and Spring 2023

GSR fellowship: Spring-Summer 2020

AGWR Pedagogy Award, June 2020

Nominated for UCI's Most Promising Future Faculty Award (PhD candidates only), Winter 2020

University of California Regents Fellowship, 2017

4.0 GPA from the College at Southeastern, 2017

Co-founder and leadership member of Southeastern's Society for Women in Scholarship

Two-time winner of annual research writing competition at the College at Southeastern (2016 & 2017; papers on Augustine's *Confessions* and Milton's *Paradise Lost*)

Recipient of Southeastern's Driskell History of Ideas Award, based on excellence in History of Ideas courses and best senior thesis, 2017

Tucker Scholar, 2013-2017

Bank of America Scholar, 2014-2015