

# DEANNA R. ROGERS

Wendell, NC 27591

(919) 812-2135

scrappydrr@gmail.com

## EDUCATION

- Ph.D.** University of South Carolina, Columbia, S.C.  
Major: Composition and Rhetoric  
Dissertation: *Assessing Writing Instruction in a Sophomore Engineering Course: Iterations of Integrating Writing from 1995-1999*  
Dissertation Director: Nancy Thompson
- M.A.** Clemson University, Clemson, S.C.  
Major: English  
Thesis: *Triads of Women in Toni Morrison's Sula, Song of Solomon, and Beloved*  
Thesis Director: Denise Boerckel
- B.A.** University of North Carolina, Chapel Hill, N.C.  
Major: English

## PROFESSIONAL EXPERIENCE

### Current Position:

DIRECTOR OF ACADEMIC SUPPORT, Center for Student Success, William Peace University, Raleigh, NC, April 2019 – present.

- Recruit, train, and supervise staff of 25 – 30 undergraduate peer tutors.
- Create and maintain all training materials, including Peer Tutor Training Manual, Tutor Evaluation form, Tutor Self-Assessment, various presentation for College Reading and Learning Association (CRLA) training sessions, and all CRLA-approved program assessment materials.
- Applied for and was awarded the CRLA Level 1 Program Certification in Spring 2021. Since then, 15 peer tutors have achieved this honor and distinction.
- Partner with offices across campus for academic support events and peer tutor training sessions. Partnerships include: Office of Diversity, Equity, and Inclusion; Office of Students with Disabilities; Athletics; Wellness Center, Residence Life; Office of Student Life; Student Government and Programming Association (SGPA); and the School of Professional Students (SPS).
- Teach one section of AES 101 (Academic and Life Skills) each year.
- Teach one section of CC 101 (Writing in the Community) each fall and spring semester. (Class size is 16 – 18 students).
- Lead all programming, contact, and follow ups with students who are on academic warning each semester. This includes meetings with students, tracking all Academic Contracts, partnering with Financial Aid on tracking Satisfactory Academic Progress, and coordinating messaging with Academic Mentors.
- Collaborate with faculty across the disciplines to identify potential peer tutors and to provide appropriate academic support in classes when requested.

- Served on the SACSCOC Steering Committee from 2020 – 2022.
- Serve on Disability Services and IT Advisory Committees 2020 – present.
- Served on Retention Team 2019 – 2023.

### **Academic Support and Writing Center Positions:**

ASSOCIATE DIRECTOR, University Writing Programs, UNC Charlotte, Charlotte, NC, August 2000 – June 2004.

DIRECTOR, Writing Resources Center, UNC Charlotte, Charlotte, NC, August 2000 – June 2004.

- Directed staff of 20 graduate and undergraduate student writing consultants. Responsible for training, hiring, scheduling staff. Also worked with faculty in designing and customizing Writing Resources Center presentations for courses across the disciplines.
- Designed and expanded WRC services such as online tutoring and guidelines, course presentations across the disciplines, and web page resources.
- Taught ENGL 4400/5400, *Writing Center Practicum*, an undergraduate and graduate course for WRC consultants and other interested students.
- Taught ENGL 6195, *Teaching College English*, a graduate seminar for prospective teachers of college composition, Spring 2002.
- Served on various student support committees with administrators and faculty from across campus.

ASSISTANT DIRECTOR, USC College of Engineering Freshman Writing Program, USC College of Engineering, Columbia, SC, May 1998 – March 1999.

- Directed Freshman Writing Program with engineering faculty and administration. Scheduled in-class presentations and meetings for a staff of three graduate students. Worked with faculty to customize presentations and handouts for specific course needs.
- Coordinated summer workshop for Gateway and SUCCEED Coalition schools on writing and communication in freshman engineering and English courses. Members from fifteen universities attended.
- Edited proceedings from 3<sup>rd</sup> Annual Workshop on Engineering Writing and Professional Communications Centers, July 1998.
- Worked in the ECE Writing Center as a Writing Consultant for a sophomore lab course. Facilitated one weekly group for four students and made oral presentations to the class about various communications topics like PowerPoint presentations, the parts of a lab report.
- Co-led grant proposal writing workshop for ten College of Engineering faculty. Developed materials and presented information on organization, document design, and audience analysis.

SENIOR WRITING CONSULTANT, USC College of Engineering Freshman Writing Program, USC College of Engineering, August 1997 – May 1998.

- Established dialogue with Freshman Engineering instructors in pilot Writing Program.

- Responsible for training two new writing consultants.
- Attended weekly meetings with U101E College of Engineering faculty about incorporating writing into the course.
- Consulted with groups and individual students on writing and communications assignments.
- Designed materials and gave workshops for U101E teaching assistants and faculty and in-class presentations on oral presentations and design report writing.

### **Teaching Positions:**

ADJUNCT PROFESSOR, William Peace University, First-Year Experience and English Department, August 2020 – Present.

- Teach FYS 100 (First-Year Seminar) and ENG 112 (First-Year Writing), 18 students each.
- Emphasize community service, immersive learning projects, community involvement, and campus resources in both courses.
- Advised and collaborated with English Department faculty in redesigning ENG 112 to become CC 101 – Writing about Community. Course assignments are scaffolded and will include a significant service project in each section.

ADJUNCT PROFESSOR, The College at Southeastern, English Department, January 2016 – May 2019.

- Taught ENGL 1110 and ENGL 1120, freshman composition courses,(18 students).
- Emphasized improvement in critical communication skills in reading, thinking, and writing, revision techniques, oral communication skills, Chicago/Turabian style.

ADJUNCT PROFESSOR, USC College of Engineering, Electrical and Computer Engineering Department, January 1999 – August 1999.

- Co-taught EECE 201, a sophomore electrical engineering lab course (40 students).
- Coordinated Writing Center activities in the course, including developing writing assignments, creating and making oral presentations, and grading the writing content of weekly lab reports and memos.
- Conducted student assessment exercises for the writing instruction area of the course.
- Led a staff of three writing consultants.

TEACHING ASSISTANT, USC Evening College, August – December 1997 and USC English Department, July – August 1996, June – July 1998.

- Taught English 463, Business Writing (18 – 22 students). Created syllabus, research projects, ethics assignments, and reviews of journals and textbooks. Stressed computer skills with PowerPoint presentations. Emphasized revision techniques, oral communication skills, teamwork, and utilized portfolio grading.

TEACHING ASSISTANT, USC English Department, August 1994 – May 1995.

- Taught one section of English 101 in the fall and two sections of English 102 in the spring. Created writing assignments and organized course structures and syllabi. Utilized portfolio grading and stressed revision strategies and oral communications skills.

ADJUNCT ENGLISH INSTRUCTOR, Midlands Technical College, Columbia, SC, August 1993 --May 1994.

- Taught one section of English 102 (Introduction to Literature) each semester. Responsible for course design which focused on study of American drama, poetry, and fiction. Introduced students to aspects of literary analysis and research strategies.

TEACHING ASSISTANT, Clemson University English Department, 1990 – 1992.

- Taught two sections of Freshman Composition each fall and two sections of Freshman Argumentation each spring. Designed course syllabi and was solely responsible for grading and course organization.

## **CONFERENCE PRESENTATIONS**

“Building and Sustaining Relationships: Training and Strategies for Tutoring Neurodivergent Students,” Southeastern College Learning Center Association Conference, Charleston, SC, June 2, 2023.

“Probe, Prewrite, Prepare, and Plan: Invention in the Writing Process,” From Thought to Page: A Writing Event for Scholars and Bloggers, The Society for Women in Scholarship and The Library at Southeastern Workshop, April 7, 2018.

“Listening to the Tutors and Tutees: Bringing Grammar Back into the Writing Center,” Southeastern Writing Center Association Conference, Atlanta, GA, February 2004, accepted but unable to attend.

“ESL Students and Deciphering what Matters in Composition: The Writing Center as Translator and Navigator,” Conference on College Composition and Communication (CCCC), San Antonio, TX, March 2004, accepted but unable to attend.

“A Writing Center’s Responses to ESL Students’ Needs: Evolving Tutor Training Issues,” with Erin Lanahan and Betsy Newman, International Writing Center Association and National Conference on Peer Tutoring in Writing, Hershey, PA, October, 2003.

“Shades of Gray: Ethical Dimensions of Writing Center Tutoring,” with Rebecca Lefler and Jennifer Larson, International Writing Center Association Conference (IWCA), Savannah, GA, April 2002.

“Authentic in the Streets: Academic and Professional Perspectives on Assessment of Scientific and Technical Writing,” Conference on College Composition and Communication (CCCC), Chicago, IL, March 2002.

“Teaching Writing using the Old-to-New Contract,” Fall Writing Conference, Charlotte, NC, UNC Charlotte National Writing Project, September 2001.

“Revision and Teaching Writing across the Curriculum,” The European Association for the Teaching of Academic Writing Conference, Groningen, the Netherlands, June 18 – 20, 2001.

“Developing the Communications Skills of Engineering Undergraduates: Program Models that Meet the Needs of Students, Institutions, and Industry,” with Dr. Deborah S. Bosley and Dr. Elisabeth Alford, American Society of Engineering Education Regional Meeting, Charleston, SC, April 2001.

“Collaboration as Professional Development: Opportunities and Challenges in Disciplinary Writing Centers,” with Dr. Elisabeth Alford, Southeastern Writing Center Association Conference, Auburn, AL, February 2001.

“Linking Engineering and English: Strengthening Engineering Students’ Communications Abilities,” Co-authored with Elisabeth Alford, Gateway and SUCCEED Conference, Greensboro, NC, March 2000.

“The Evolution of Integrating Writing into Engineering: Tracing Iterations of Writing Instruction in a Sophomore Engineering Course,” Co-authored with Jerry Hudgins, Frontiers in Education (FIE) Conference, San Juan, Puerto Rico, November 1999.

“Integrating Communications Instruction into Engineering Curricula: A Writing Center Approach,” Co-authored with Thomas Gasque Smith, American Society of Engineering Education (ASEE) Conference, Charlotte, NC, July 1999.

“Engineering Writing: Shared Language Instruction,” Southeastern Writing Center Association Conference, Charleston, SC, February 1999.

“Writing Publications in the Disciplines,” Southeastern Writing Center Association Conference, Charleston, SC, February 1999.

Presentations given for Dr. David Rocheleau: “Habitat for Humanity Freshman Design and Build Experience” and “Development of Statewide Engineering Head Start Program,” Frontiers in Education (FIE) Conference, Phoenix, AZ, November 1998.

“The Collaboration between the Freshman Writing Program and College of Engineering Faculty at USC,” 3<sup>rd</sup> Annual Workshop on Engineering Writing and Professional Communications Centers, Columbia, SC, July 1998.

“Anatomy of a Freshman Writing Program,” South Carolina Writing Center Association Conference, Charleston, SC, February 1998.

“Utilizing the Rhetoric of a ‘Foreign’ Discourse to Increase Reflexive Tutoring,” Conference on College Composition and Communication (CCCC), Phoenix, AZ, March 1997.

“Putting Theory into Practice in the ECE Writing Center,” Writing Across the Curriculum Conference, Charleston, SC, February 1997.

“Two Writing Center Case Studies,” USC ECE Department Gateway Coalition Conference, Columbia, SC, July 1996.

“A Comparison of Writing Centers at USC: Tutoring Across the Disciplines,” Southeastern Writing Center Association and South Carolina Writing Center Association Conference, Myrtle Beach, SC, February 1996.

“The Women of Country Music: Reflections of Feminism,” USC System-wide Women’s Studies Conference, Columbia, SC, March 1994.

“The Triad of Women in Toni Morrison’s Song of Solomon,” Sigma Tau Delta Convention, New Orleans, LA, March 1992.

## **PUBLICATIONS**

“A Thank You Note: Writing Back to the IWCA-NCPTW Conference in Hershey,” PRAXIS: A Writing Center Journal, Volume 2: Issue 1, Spring 2004.  
<<http://uwc.fac.utexas.edu/praxis>>.

*Assessing Writing Instruction in a Sophomore Engineering Course: Iterations of Integrating Writing from 1995-1999.* Monographs in Engineering Education Excellence, Gateway Engineering Education Coalition; University of South Carolina. No. 1, January 2000.

“The Evolution of Integrating Writing into Engineering: Tracing Iterations of Writing Instruction in a Sophomore Engineering Course,” Co-authored with Jerry Hudgins, Proceedings of Frontiers in Education (FIE) Conference, San Juan, Puerto Rico, November 1999.

“Integrating Communications Instruction into Engineering Curricula: A Writing Center Approach,” Co-authored with Thomas Gasque Smith, Proceedings of American Society of Engineering Education (ASEE) Conference, Charlotte, NC, July 1999.

“USC Students Write on the Job,” in Southern Discourse: Newsletter of the Southeastern Writing Center Association, Ed. Christine Cozzens, Spring 1999.

“Building Student Confidence through the Writing Center,” in Proceedings: Workshop on Engineering Writing and Professional Communications Centers, June 23 – 25, 1997. Ed. Thomas Gasque Smith, Columbia, SC: U of South Carolina, 1997. 49 – 50.

“Bobbie Ann Mason,” in Reference Guide to American Literature, 3<sup>rd</sup> edition, Editor, Jim Kamp, 1994.

“A Comparison of the Triads of Women in Toni Morrison’s Sula and Song of Solomon,” in Mount Olive Review, vol. 6, Spring 1992.

“Freshman Composition Students: Encouraging the ‘Write’ Attitude,” in Communication Across the Curriculum, April 1991.

### **Business and Technical Writing Positions:**

CONSULTANT, TIAA-CREF, Charlotte, NC, January 2002 – June 2004.

- Provided half-day and full-day seminars to TIAA-CREF employees in New York, NY and Charlotte, NC on topics such as grammar and effective business and technical writing.

WORKSHOP LEADER, Barnes and Noble Bookstore, for Union and Gaston County Public School teachers renewal credit, October 19, 2002.

- Facilitated workshop on Writing to Learn for 25 public school teachers.

WRITING GROUP LEADER, Barnes and Noble Bookstore, Charlotte, NC, February 2002 – April 2003.

- Led writing group that met monthly. Gave comments and criticism, as well as facilitated the group of 15 – 20 local aspiring writers. Responsibilities included preparing a monthly writing topic for the group.

SENIOR MARKETING RESEARCH ASSOCIATE, Carolina Biological Supply Company, Burlington, NC, January 2000 – August 2000.

- Created grant-writing resources for company web page. Researched grant opportunities for educators and for company departments. Coordinated with Product Marketing Department to recognize teachers who were awarded grants.
- Wrote monthly marketing reports for marketing division of company.
- Researched and wrote marketing reports for company departments and vice presidents as requested. Reports included competitor research, market overview, curriculum analysis, sales analysis, and recommendations for department development.
- Wrote and edited articles for the company quarterly newsletter, The Nucleus.
- Conducted analysis of competitor web sites and made recommendations for revisions to company web page.

TECHNICAL WRITER, Systems and Computer Technology (SCT), Columbia, SC, November 1996 – May 1997.

- Created text for online documentation for high profile system. Edited manuals and online help. Responsible for documenting new forms and procedures for various ongoing projects. Produced changes for Release Notes that accompany subsequent versions of programs that customers already use.

TECHNICAL WRITER, Contract with USC College of Engineering, November – December 1996.

- Created documentation for the Dean's Guide to Economic Development. Compiled information through research and interviews with faculty and developed organization structure.

## **PROFESSIONAL COMMITTEES AND ORGANIZATIONS**

### **University Committees:**

Chair, Academic Progression team on Retention Committee, 2020 – 2023.

Member, Retention Committee, 2019 – present.

Member of Disability Services Committee, 2019- present.

Member of Information Technology Advisory Committee, 2021 – present.

Member of Black History Month Planning Committee, part of Office of Diversity, Equity, and Inclusion, 2021 – present.

Member of SACSCOC Steering Committee, 2020 – 2022.

Facilitator, New Student Orientation and Welcome Week Planning Team, May 2023.

Search Committee Member, various search committees including Residence Life, Office of Diversity, Equity, and Inclusion, Assistant Director of Academic and Career Advising, 2020 – present, as needed.

Chair, Week of Welcome Committee for Student Support Services, UNC Charlotte, 2001.

Editor, Educational Support Services SACS Committee, Fall 2000 – February 2002.

Member of Student (SSRIT) Committee, January 2001 – March 2004.

Member of Minority Presence Plan committee, September 2002 – June 2004.

Member of Freshman Learning Community Advisory Committee, September 2001 – June 2004.

Member of University Writing Programs Advisory Committee, UNC Charlotte, August 2001 – June 2004.

Member of Rhetoric and Writing Committee, English Department, UNC Charlotte, January 2001 – June 2004.

### **Other Committees and Service:**

College Reading and Learning Association (CRLA) Member, 2019 – present.

Secretary, Southeastern College and Learning Center Association (SECLCA), June 2023 – present. (2-year term).

Moderator, Showcase Session with WPU Peer Tutors presenting on Immersive Learning and Tutoring, William Peace University, April 2023.

Southeastern College and Learning Center Association (SECLCA) Member, 2020 – present.

Cooperating Raleigh Colleges (CRC) member of Academic Directors group, 2021 – present.

Cooperating Raleigh Colleges (CRC) planning team member for first annual Peer Tutoring Conference, January 15, 2023, Wake Technical Community College, Raleigh, NC.

Southeastern Writing Center Association (SWCA) Board Member, 2002 – 2004.

Chair of session at IWCA Conference at Hershey, PA, October 2003.

Conference Director and Host, Southeastern Writing Center Association Conference, February 2003.

Member, Southeastern Writing Center Association Membership Expansion Committee, 2002 – June 2004.

Member, Southeastern Writing Center Association Achievement Award Committee, 2002.

Judge, Graduate Professional Students Organization Conference, UNC Charlotte, April 2002.

Graduate student member of Composition and Rhetoric Faculty Search Committee, USC, Fall 1997.

Chair of session at 18<sup>th</sup> and 19<sup>th</sup> Century British Women Writers Conference at USC, March 1996.

Graduate English Club (GEC) at USC; member 1992 – 1996.

Co-chair of Service Committee, GEC; 1995 – 1996.

Sigma Tau Delta at Clemson University; member 1990 – 1992.

Society of English Graduate Students (SEGS) at Clemson University; member 1990 – 1992.

## **HONORS**

Travel scholarship, Awarded from SECLCA, for conference presentation in Charleston, SC, June 1 – 2, 2023.

Travel scholarship, Awarded from SECLCA, for conference attendance in Marietta, GA, June 2022.

Academic Program Improvement Grant to improve tutoring for English as Second Language students, awarded December 2001 for \$7,100.00. University of North Carolina, Charlotte.

Proposal to host the 2003 Southeastern Writing Center Association Conference accepted, fall 2002.

Travel Grant, Awarded from Student Support and Retention in Teaching group, UNC Charlotte, for conference presentation in Savannah, GA, April 2002.

Travel Grant, Awarded from USC Graduate School for conference presentation in Puerto Rico, November 1999.

Distinction on Written Comprehensive Examination, Composition and Rhetoric, USC, Fall 1998.

Awarded Rutledge Fellowship, USC Graduate English Department, 1992 – 1993.

Nominated for Douglass Teaching Award, Clemson University, Spring 1992.

Distinction on Oral Comprehensive Examination, Clemson University, 1991.

## **SERVICE**

MLK Day of Service, annually in January, 2019 – present. Representative for Academic Affairs division.

Volunteer for various William Peace University campus events each year including: LDOC; Late Night Breakfast; Welcome Week; Purpose at Peace; Late Night Study Jam; Move-In Day; Traditions Dinner; Red Rose Ball; Black History Month events.

Handbell Choir, Wendell Baptist Church, 2015 – present.

Substitute Teacher, Seekers Adult Class, Wendell Baptist Church, 2016 – present.

Youth Volunteer, Various Activities, Wendell Baptist Church, 2017 – 2021.

Personnel Team, Member, Wendell Baptist Church, 2016 – 2018.

Co-Chair, Children's Events Team, Wendell Baptist Church, 2009 – 2017.

Parent Advisory Council Member, Archer Lodge Middle School, 2015 – 2016.

Room Mom, Kindergarten – 6<sup>th</sup> Grade, River Dell Elementary School and Archer Lodge Middle School, 2008 – 2014.

Sunday School Teacher, 1<sup>st</sup> and 2<sup>nd</sup> Grade Class, Wendell Baptist Church, 2009 – 2011.

Budget and Finance Team, Wendell Baptist Church, 2010 – 2012.

Writers' Group Leader, Barnes and Noble, Charlotte, NC, February 2002 – April 2003.

Literacy Tutor, Logan Community School, Columbia, SC, June 1997 – August 1999 .

Counselor, Leadership Experience and Development (LEAD), USC Continuing Education, June 14 – June 28, 1996.

Graduate Student Mentor, GEC, USC, Columbia, SC, 1994 – 1995.

Youth Incentive Program (YIP) volunteer, YMCA, Columbia, SC, August 1993 – May 1994.

**References available upon request.**